



**THE JOSH
HANSON TRUST**

**ANNUAL
TRUSTEE
REPORT**

2020–2021

FOREWORD

I am delighted to present our 5th Annual Trustee Report for the Josh Hanson Charitable Trust for the period 2020-2021. We have continued to focus on building stronger and long-lasting partnerships with statutory agencies, education authorities, and the public sector. We have worked hard to support vulnerable young people, their families, and victims of crime who have been identified in needing a therapeutic intervention.

This year we have continued to experience a huge increase in the demand in our services to support victims and survivors of violent crime while they navigate the criminal justice system and long thereafter.

As a bereaved victim I know only too well how vital the right support is and I understand that one size does not fit all. This was exceptionally prevalent when my family and I were highlighting to the public, our partners and statutory agencies, the many challenges which we faced during Josh's criminal trial and thereafter. We realised that victims and survivors were far too often forgotten about during this time as we heard one story after the next about their own disappointing experiences. After three and a half weeks in court and after four long years of fighting for justice while being unable to grieve we finally got justice for Josh on the 23rd of October 2019.

Building on my lived experience as a bereaved mother of violent crime and my experience of the criminal justice system I committed some of my time to undertake further research. I started studying for a master's degree in Criminology in 2019 with a focus on the Code of Practice for Victims of Crime and writing a paper on the victims' experience in the criminal justice system with recommendations on how we can improve the victim's journey. With over 10 million crimes carried out in the year 2020 <https://www.ons.gov.uk/releases/crimeinenglandandwalesyearendingseptember2020> and with only 6 million crimes reported to the police, victims have lost faith in the criminal justice system. To help make positive changes I continue to research and take an active part in the London Victims Commissioners Victims Reference Group working

collectively with partners to ensure that victims have access to their rights from the moment they report a crime and when they chose not to. I also started to campaign for a change in the law to the Unduly Lenient Scheme and the 28-day rule. This has been supported by the London Victims Commissioner and cross-party support from various Members of Parliament. We have successfully continued to work with and build our relationship with the Metropolitan Police, Hertfordshire Constabulary, and local Councils to help support and encourage young people and their families who are part of the criminal justice system and victims of crime to share their experiences to help build stronger and safer communities. I am also a member of the Brent Independent Advisory Group working closely with the police and the local community to raise awareness of Victim Care. Sadly, as in our previous years report we have continued to be impacted by the global pandemic of the coronavirus disease. However, we successfully delivered our Fine Lines Art Projects online to children in schools and to those who were part of the criminal justice system. We continued to deliver our projects in person when social distancing measures were put in place throughout the rest of the year. I have worked hard to secure funding, which is reflected in our financial statement in this report. This has ensured that we have been able to reach and deliver our project to hundreds of children, young people, and adults who have been the victims of crime to help assist them with trauma recovery.

From the period of September 2020 to August 2021 we have continued to be humbled and inspired by the positive feedback and engagement from young

Tracey Hanson receiving her Masters in Criminology in December 2020 from the University of West London

children, parents, teachers, and the community. They are our driving force behind the work that we do to help change and turn lives around. This unwavering support shows us that our interventions and support services are needed and in demand. We also know that by continuing to share Josh's Story no matter how painful this can be, in schools, colleges, universities and to the public sector we are having a positive impact in helping to reduce crime and support victims of crime.

We are humbled by the generosity of our supporters and fundraisers who continue to volunteer and share our work further afield. The engagement from the public and the thousands of messages that we have received via our very strong social media platforms continues to drive me forward to push for social change to fight for victims' rights within the criminal justice system and find positive solutions to violent crime. We are also driven by the many families, friends, and colleagues of those who have also lost a loved one to violent crime. Josh's legacy lives on as he continues to change the lives of many while giving them hope and I am honoured and proud to share his story alongside the positive changes being made in his name.

Tracey

Tracey Hanson, CEO

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AIMS & OBJECTIVES

Since Josh's devastating murder in October 2015, every day has been a challenge, but we are very proud of what we have achieved in his memory.

Our very first event in February 2016 was a tandem skydive celebrating what would have been Josh's 22nd birthday and in the same year we were granted charity status.

Since then, we have been busy fundraising by holding our annual Memorial Football Tournament, various 5K Fun Runs, a Cycle for Josh and Tough Mudder.

We have also secured funding which has helped us to deliver our Art Trauma Recovery Workshops supporting victims of crime as well as delivering our Fine Lines

Art project to children and young people in schools.

Our fundraising events and secured funding has helped us to deliver prevention and intervention workshops highlighting the impact of serious violent crime. It has also meant that we can support victims of crime through our art trauma recovery sessions and workshops.

We also continue to deliver support and advocate for individuals who are navigating the criminal justice system and thereafter.

Everything we do is to honour Josh's memory; alongside other victims who have lost their lives through violent crime, and their loved ones left behind.



Provide Opportunities

We run team-building activities that provide opportunities for young people to connect with others, increase confidence and self-esteem and improve community development.

Prevent Violent Crime

We work with various public sector organisations & Government agencies on initiatives to help prevent more devastating deaths amongst young people.

Raise Awareness

We raise awareness of the effects of violent crime in schools, colleges and universities, allowing us to reach those aged 24 and under and ensuring an early intervention.

Deliver Support

We deliver much-needed support, advice and practical help to the families and friends of those who have lost loved ones to violent crime, murder and manslaughter.

HIGHLIGHTS & ACHIEVEMENTS

WE CONTINUE TO ADVOCATE AND SUPPORT VICTIMS CALLING FOR JOSH'S LAW

Our campaign for Josh's Law and the right to appeal a sentence continues. After our CEO highlighted failings in and around the Unduly Lenient Scheme after being refused the right to appeal.

Tracey submitted her appeal to Attorney General Geoffrey Cox within the 28-day time limit to challenge the "unduly lenient" sentence, but it arrived at 8.40pm on the last day and was deemed "outside court hours."

Neither her barrister, police, courts, or victim support services had told her she could appeal a lenient sentence within 28 days of the judge ruling. Tracey only discovered she could appeal when, seeking advice on how to challenge the judge's ruling, she tweeted Claire Waxman, the victims' commissioner for London, who told her and provided her with the link enabling her to apply within what she thought was the deadline.

Her treatment contrasts markedly with offenders who can

get an "extension" if they miss their 28-day deadline to appeal their sentences and have "sit-down" conversations explaining their rights, according to victims' campaigners. Ms Hanson was "devastated" to receive an unsigned letter back from Mr Cox's "correspondence officer," stating: "Because your referral reached this office at 20:41 on 20 November (the 28th day) it was too late to file as this was after the close of Court business. 'I am afraid there is therefore no possibility that the sentence passed on the offender can be reconsidered by the Court of Appeal under the Unduly Lenient Sentence scheme.'"

Ms Waxman has now written to the Attorney General to demand a rethink of the "unjustifiable"

and "harsh" interpretation of the scheme's rules which have "deeply impacted an already traumatised mother." There is nothing on the Attorney General's website to say an appeal must be lodged in office hours, or an explanation that, in fact, victims should allow a couple of days' leeway because of the time needed to process and lodge it with the court. It simply states: "Submit your request as early as possible and within 28 days of sentencing." By contrast, offenders seeking to challenge their sentences are told: "If you apply later you'll need to explain why you could not send your application in on time. You may get an extension".

Ms Waxman said it was yet another example of a criminal justice system tilted in favour of

Image source: <https://civilservicelocal.blog.gov.uk/2015/02/26/learning-about-the-workings-of-parliament/>



► <https://hansard.parliament.uk/commons/2021-05-25/debates/0F3065F8-FD25-417D-B287-FC98F384B652/UndulyLenientSentenceScheme>

the criminal at the expense of the victim. "Offenders will participate in a sit-down conversation almost immediately post-sentencing, while victims and their families aren't even guaranteed to have the basics communicated to them in a timely fashion," she said in her letter to the Attorney General. "It appears that no-one in the system is gripping the responsibility for communicating these rights to victims and their families. "While I understand the need for a time limit, it can only be workable and justifiable if every endeavour is made to communicate the short time frame and hard deadline to victims and their families. "There is currently a lack of parity between how sentencing decisions, their implications, and chances to appeal or review them, are communicated to offender and to victims."

The court was told O'Brien, 31, slashed the neck of Josh, 21, in a "grotesque" act of "pitiless

savagery" at a London bar in October 2015 before walking calmly away and fleeing to Europe where he remained on the run for almost four years. Ms Hanson said his jail tariff of 26 years failed to recognise the pain he had caused by taking away Josh. She said she would be 80 when O'Brien, who had previous convictions for violence, would be out of prison, her daughter would be 56, and her grandchild 28. "Drug dealers get 28 to 30 years, he got 26. The judge was extremely cautious," said Ms Hanson. "Life should mean life for murder. You take a life, there is nothing for Josh. "He would be coming up to his 26th birthday. He had a fantastic job and was an aspiring star in the company he was working for. He had a girlfriend. He lived life to the fullest and crammed in as much as he could. "Perpetrators have the right to remain silent, but a victim is not read any rights. No-one says you have the right to this or that because

"It appears that no-one in the system is gripping the responsibility for communicating these rights to victims and their families."

A spokesperson for the Attorney General's Office said: "Unfortunately we were unable to review this case because the referral was submitted to our office after the 28 day statutory deadline had expired. 'The Attorney General only has until the close of business 28 days from the date of the sentence to submit an application to review it and, before that deadline expires, he must be able to carefully consider whether the application is justified. Our online guidance explains, therefore, that requests to refer a sentence should be made as early as possible, within 28 days of the original sentencing."

HIGHLIGHTS & ACHIEVEMENTS

OUR WORK AND DEDICATION SUPPORTING VICTIMS' RIGHTS HAS ENSURED THAT OUR CLIENTS ARE BETTER INFORMED AS THEY NAVIGATE THE CRIMINAL JUSTICE SYSTEM

A Victims Law

As members of the London Victims Commissioner Claire Waxman OBE's, London Victims Reference Group, we continue to support a call for a Victims Law. We are proud to be part of a steering group calling for a Victims Law.

▶ **Click here to view Tracey's interview on BBC News**
<https://www.bbc.co.uk/news/uk-politics-55986198>



Victims Code November 2020

We have been active contributors to several consultations on the Victims' Code over the past 6 years. However, our founder carried out research concerned with the dissemination of the Code to Third Sector Organisations (TSO), such as charities and victim support services, including victims of crime and public.

This research and research elsewhere have shown no visible evidence exploring the Ministry of Justice's procedures or practices on their dissemination of the Victims Code or invitation to take part in consultations. However, to

date, there has been no complete government review conducted on this topic either.

We have put forward recommendations to the Ministry of Justice that activity of the Victims Codes dissemination and further development of the key entitlements must include more input from TSO's and victims to ensure that victims are at the heart of it. It is imperative the MOJs future dissemination of the Victims Code, including consultations and development ahead of a VL is carefully monitored.



▶ **Click here to view a larger version of the Victims' Code**
https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974377/victims-code-rights.pdf

IMPROVING VALUABLE COMMUNICATION, CRITICAL THINKING AND RESEARCH SKILLS TO SUPPORT VICTIMS OF CRIME

Founder of The Josh Hanson Trust, Tracey Hanson, graduated from the University of West London in December 2020 with a Master's Degree in Criminology.

"Josh was 21 when he lost his life in an unprovoked knife attack on the 11th of October 2015, shortly after arriving at a bar in Eastcote, West London.

Josh was a happy young boy and always surprised me with his gentle and kind approach to those around him. He had a smile for everyone, and his laugh was infectious. But sadly, Josh's life was cut tragically short at the age of just 21. And while we grieve and face the heartbreak of knowing we will never get to spend another day with him, or share any more memories together, we do all we can to create change and, in doing so, leave a legacy of positivity, love and compassion in Josh's name."

To help bring about change Tracey wanted to do more to help others and carried out further research on criminal activity and the victims who are left behind.

Government figures for the year 2020-2021 saw an alarming increase in knife crimes with a new record level since 2011. In London, 74.4% of all homicides were caused by knives or sharp implements in 2021, a 15.6% increase from 2020. This has led to the demand in our services and the outstanding work of Tracey and her foundation which is needed more than ever.

"We do all we can to create change and, in doing so, leave a legacy of positivity, love and compassion in Josh's name."



ADAPTING TO COVID-19

During this period, we delivered our Fine Lines Art Project through various funding streams online in schools. We were delighted with the outcomes, and engagement from the pupils was very positive.

The following is a testimonial from Louise Browning – Head of Norbury Primary School Harrow.

"The Build Back Better fund enabled us to deliver our project 1-2-1 to 10 children over 6 weeks. It was such a success that we were invited to come back in to deliver to another 10 children via our funding from the London Community Fund."

Norbury has been blessed with working with Tracey, the founder of the Josh Hanson Trust across two art programmes.

The first was targeting some of our most vulnerable pupils, who had experienced trauma and were coping with new schools, and new challenges. What the virtual coaching did was frame their week, frame their emotions and frame their security with the process of learning new skills, and being able to just 'be', alongside someone who was taking an interest in them, and wasn't a teacher.

This was undertaken during a time of flux with the pandemic and the return to school in March. Because of this, the programme could not have been timed better.

The pupils grew emotionally from their weekly sessions, taking pride in their art work and left always with a smile. For one

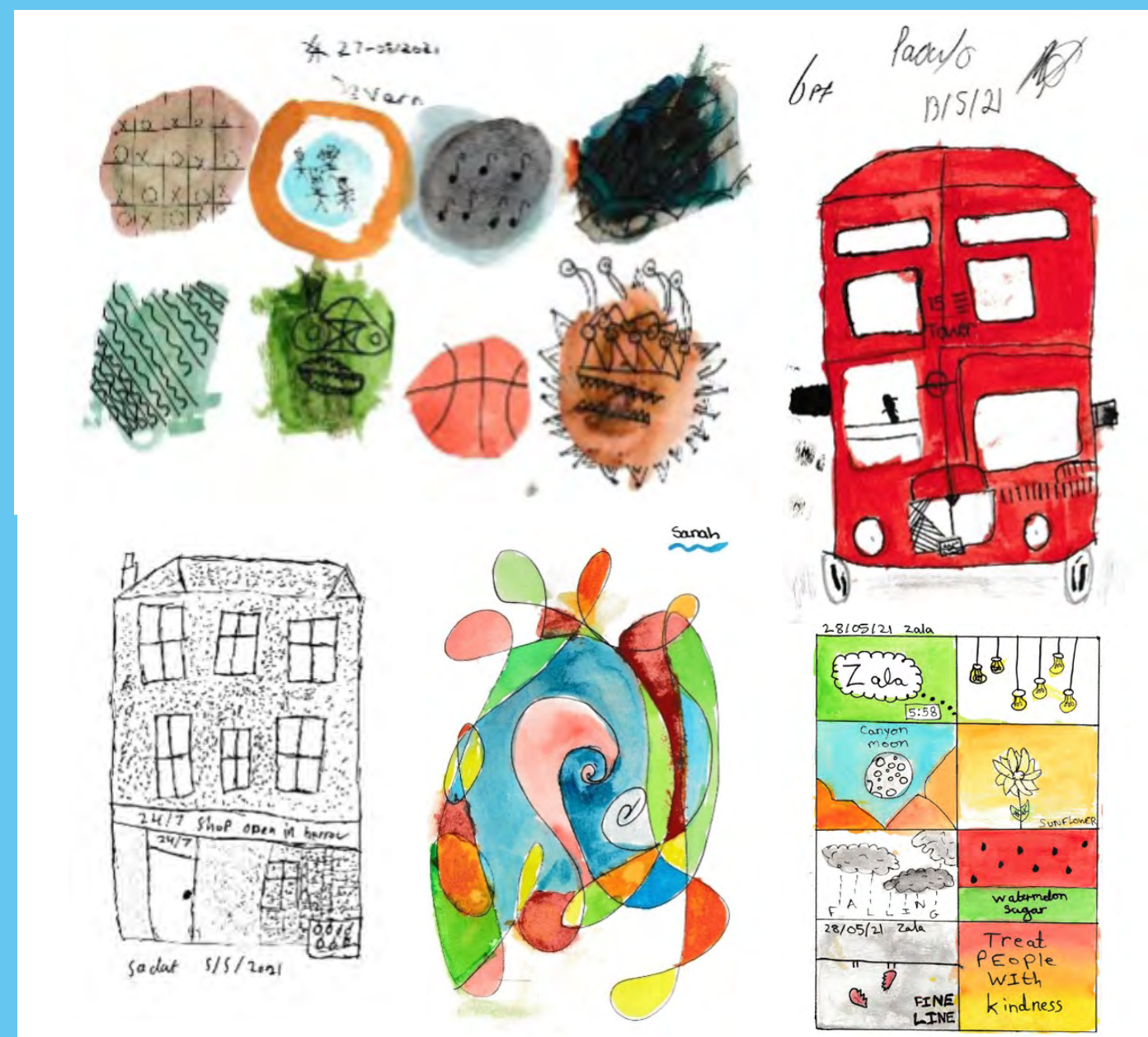
student the change in him was more profound. He was new to our school, hadn't built up the usual trust due to lockdowns and challenges at home and was hiding his love of art, so only a few knew. He was a spikey individual who mumbled rather than spoke, and who would fight inside of reason. Every week he shuffled into the room, shoulders hunched and eyes lowered, and then, every session saw him leave the room more confident, shoulders relaxed and just the glimmer of a grin, of pride. He has recently opened up about his home challenges, his sense of being lost, sense of needing reassurance and knowing how to deal with the unconditional care from Tracey and the school. For him, this has made him see that an outlet can be art and we sincerely hope it will be what keeps him safe in the life ahead.

After some restrictions were lifted Tracey and her team could be with us physically and for that group she worked with those pupils who needed just some time for them; special.

Each week you could see them grow, they marched with purpose, art materials under their arm towards the art Room. On the playground they shared their

resources and their new found skills, which made others see them as artists. They became someone other than framed by their trauma, their behaviour choices or their confusion of the world they exist in. Some of these pupils don't have the care and attention. They are rarely listened to at home. The direction from a skilled artists, as well as the expensive resources will live with them forever.

I can not describe their pride in sharing, owning and being, for a few moments, the popular pupil who was growing in confidence and had something to talk about with others; priceless. One boy who is from a large family, whose Dad died a few months ago leaving mum and 7 siblings now draws pictures for me weekly, he always signs them and we will always have that connection."



"The pupils grew emotionally from their weekly sessions, taking pride in their art work and left always with a smile."



► Click here to view our Fine Lines project with Norbury Primary School
<https://www.youtube.com/watch?v=fvp44UY3HGQ>



Get creative

Express yourself

THE FINE LINES ART PROJECT

Free 1:1 guided fineliner and watercolour
sessions to support trauma recovery

SUPPORTING VICTIMS &
SURVIVORS OF VIOLENT CRIME

INDIVIDUAL SESSIONS
FOR ALL AGES & ABILITIES

ALL ART MATERIALS PROVIDED

6 WEEKLY 1 HOUR 1:1 SESSIONS
FOR 10 PUPILS

Email info@thejoshhansontrust.org to find out more

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Community
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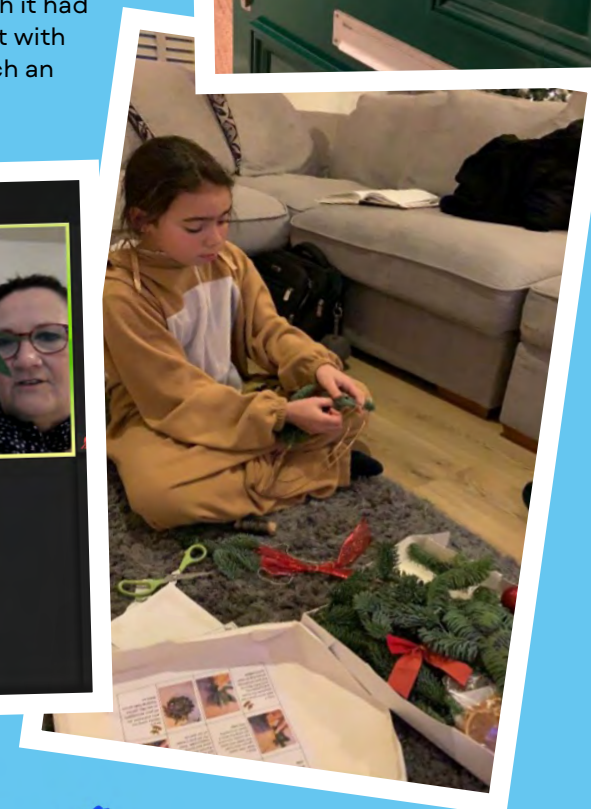
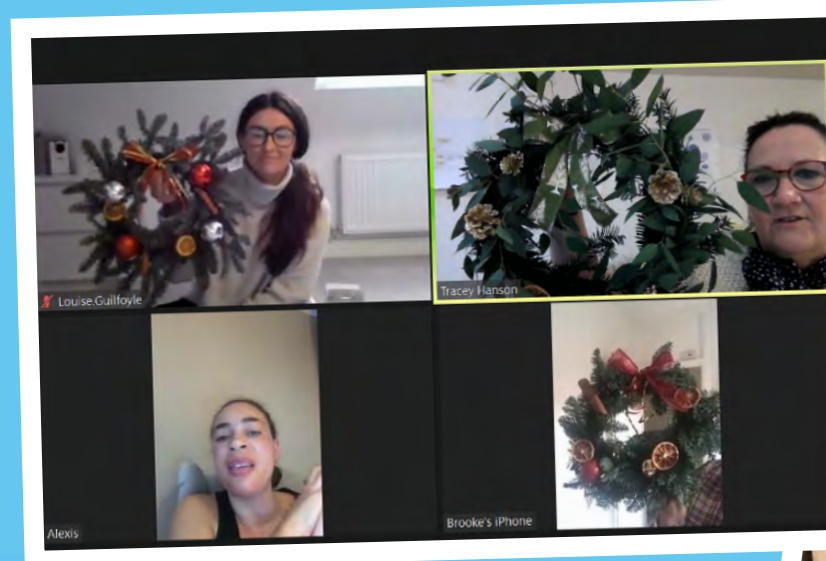
VIRTUAL WREATH MAKING WORKSHOP

This year unlike the previous years
where we have delivered our peer
support Wreath Making Workshop in
person, we delivered it online.

This was a challenging task for
everyone from the florist who put
the bespoke kits together for our
clients and then posting them to
individual addresses throughout
the UK, to those that logged on
to take part in a workshop for the
first time.

Some families had to borrow
laptops from neighbours, there were

those who were using Zoom for the
first time and individuals who felt
uncomfortable showing their faces.
Despite these challenges over 25
memorial wreathes were made
from scratch and more importantly
everyone said how much it had
helped them to connect with
the outside world in such an
uncertain times.



DELIVERING JOSH'S STORY TO NEW MET POLICE OFFICERS AT NW BASIC COMMAND UNIT

As part of our Victim Care Programme and a member of the Brent Independent Advisory Group, we delivered Josh's story and our founders experience as a bereaved co victim to new officers at Colindale Police Station.

It is vital that our lived experiences play a key role in shaping and influencing new police recruits' interaction with victims at first point of contact.

The new recruits also have access to our founder's short film

about victim care whilst attending university. **This film has been watched by thousands of police officers and the impacts have been very positive with most officers reporting a better understanding of the victims' experience.**

...most officers reported a better understanding of the victims' experience.



OUR PARTNERSHIP WORK WITH THE METROPOLITAN POLICE ON CRIME REDUCTION AND VICTIM CARE

Operation Sceptre is a week of intensified action taken by police forces across the country to tackle knife crime and violence.

Sharing Josh's story in primary, secondary schools, colleges, and universities is not easy but knife crime prevention starts with education.

During this period, we delivered Josh's story online and when restrictions were lifted in person.

We are always inspired by the immediate and long-term feedback from staff and pupils on the impact Josh's story has had on them.



ONLINE PRESENTATION TO TEACHERS AND STAFF AT BARNET AND SOUTHGATE COLLEGE

Our knife crime prevention presentation was delivered to over 50 professionals who invited us to talk about the drivers and signs in young people who might be at a tipping point.

With the increase in knife crime year on year and peaks during term times it is vital that we work with and alongside the education sector to prevent and reduce violent crime.

Contextual safeguarding, prevention and intervention programmes

introduced into the curriculum are shown to have positive outcomes in reducing criminal activity. Therefore we deliver our programmes throughout the education system starting at primary school years to university.

In Josh's memory we are totally committed to creating the change we want to see by bringing an end to tragic stories like Josh's.



Josh
Hudson

Image source: <https://www.tagvenue.com/rooms/london/14930/university-of-west-london-ealing-site/weston-hall>

WESTON
HALL

UNIVERSITY OF WEST LONDON VICTIMOLOGY STUDENTS – BEREAVED VICTIM PRESENTATION

It is essential
that victims'
lived experiences
are considered
when wiring and
developing
policies.

Our presentation tells the story of our founder's journey throughout the criminal justice system.

Covering each step of the victim's journey allows students to reference their academic research to a real-life experience.

The presentation was very well received by the Victimology Students at with no shortage of questions. It is essential that victims' lived experiences are considered when wiring and developing policies.

After 4 years we had a criminal trial however Justice was not served as we were denied the right to appeal the sentence.



Victims are bystanders throughout the CJS.

Josh
Hudson

FINE LINES ART PROJECT IN SCHOOLS

During this period, we delivered our projects to primary and secondary schools in the boroughs of Harrow, Brent, and Barnet in person.

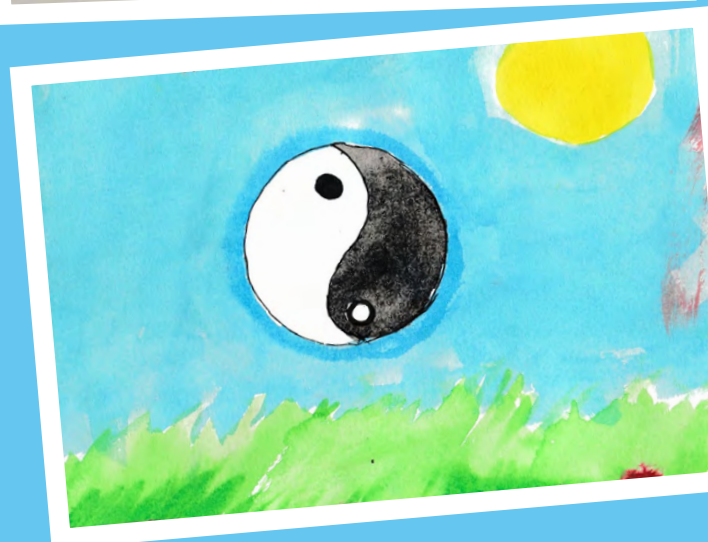
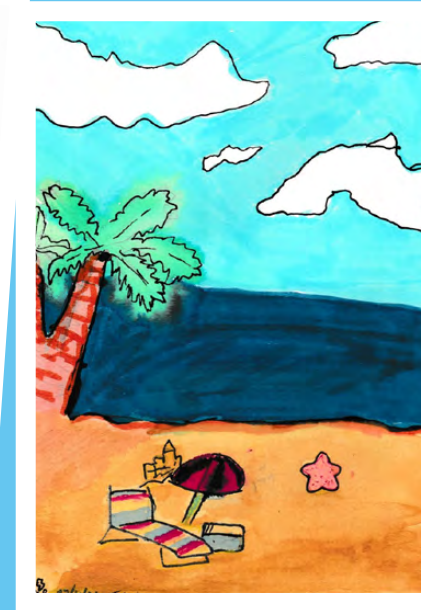
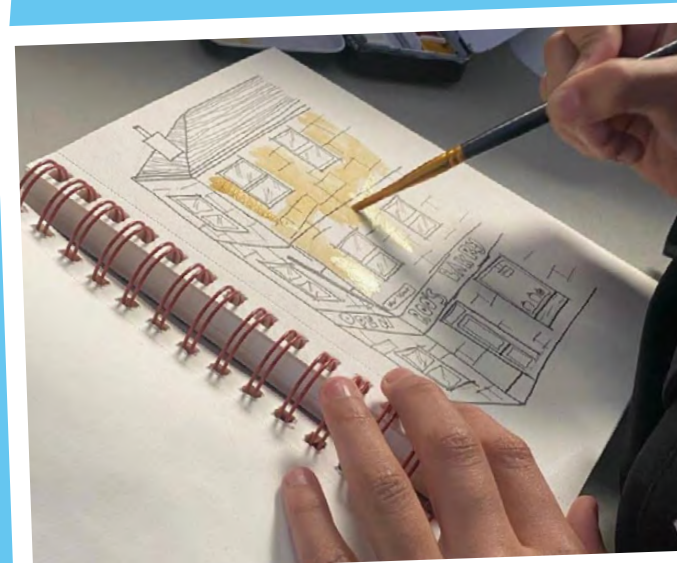
We delivered 214 1-2-1 targeted trauma recovery art sessions to 36 children in primary and secondary schools who are victims of crime.

We have given victims of crime reassurance that they are in a safe space which they have control over. We have introduced a new art form and new materials to all the beneficiaries who had no knowledge of fineliner urban art and watercolour wash and mixing. We have trained 4 new session assistants and worked directly with school staff supporting families of children who have also found the sessions beneficial. We have worked with an Art Therapist

who has assisted the workshop sessions offering 1-2-1 emotional and practical support alongside us. We have published video footage of artwork produced by the children and young people and sent this to the schools for further dissemination to partner and feeder schools. We have framed the artwork ready for our art exhibition to be held in 2022. We have handed out over three hundred self-help leaflets and trauma recovery guidance takeaway information sheets. This informative information has also been given to staff and partners.

"We had lots of great feedback from the students involved – and staff who are already noticing the positive impact that the project is having. Natalia's English teacher said that when she returned to lesson, she displayed a confidence that she has not seen from her before – she contributed to class discussions and shared her work and ideas. It's stories like this that reinforce just how important interventions like this are for our students."

Laura Foster, Deputy Head of Whitmore High



Data gathered from our baseline and end of project questionnaires

54%
feel they have increased creativity

56%
now understand how art can help them cope with life challenges

60%
are looking forward to their future and what it may hold for them

49%
like to try new things without self-judgement

62%
feel they have more to be proud of

47%
like to draw and be creative with confidence

100%
enjoyed the project

55%
increased confidence in being able to show and talk about their work

67%
will use art to express how they feel

75%
feel confident using fine liner pens and watercolour paints where they have not been used before

HIGHLIGHTS & ACHIEVEMENTS

TRAUMA RECOVERY ART WORKSHOPS

We have delivered 6 trauma recovery art therapy workshops to 61 victims of crime.

We have given victims of crime reassurance that they are in a safe space that they have control over.

We have introduced a new art form and new materials to all the beneficiaries who had no knowledge of fineliner urban art and watercolour wash and mixing. We have trained 4 new session assistants and worked directly with school staff supporting families of children who have also found the sessions beneficial. We have worked with an Art Therapist who has assisted the workshop sessions offering 1-2-1 emotional and practical support alongside us.

We have shared artwork from the workshops across our social media

platforms in short videos. We have framed the artwork ready for our art exhibition to be held in the Autumn. We have handed out over three hundred self-help leaflets and trauma recovery guidance takeaway information sheets. This informative information has also been given to staff and partners. The victims of crime we have worked with and supported along with those we continue to support and advocate for, have experienced a range of crimes from domestic abuse/ violence, robbery, hate crime, online bullying, grooming, trafficking, rape, sexual assault, murder, and manslaughter.

Comments by some of the attendees collected at the end of various workshops:

'I woke up this morning in a very dark place, a bad place and didn't want to move. I Had a blank mind and I just wanted to scream and experience seeing things. Anyway, my mum made me go to the workshop and I found a place I could let off, relax, and heard that what I am experiencing is Trauma and I can fight through this. I felt very proud after and now feel ready to make a list of things I need to do and tick them off one by one. I felt like a failure as a mother and now I know I can do better, Thank you.'

99%
feel the art
workshop helped
me to relax

97%
find art to be more
useful than talking
therapies

100%
think of art as
a tool to find
a sense of
control

97%
have found a way
to express myself
through taking
part in this
workshop

97%
feel more capable
to cope with
challenges I
may face

Data gathered
from our baseline
and end of project
questionnaires

Comments by some of the attendees collected at the end of various workshops:

'I can relax and take the skills learnt today into the working environment and everyday life'

'I have learnt how to relax and cope with anger and trauma'

'I know how to calm myself down when I feel overwhelmed'

99%
feel more optimistic
about what the
future may hold
for me



98%
used art to
communicate
when I could
not find the
words



99%
feel more confident
and prouder of
myself

THE
FINE LINES
ART WORKSHOPS

Free group guided fineliner and watercolour workshops to support trauma recovery

PEER SUPPORT GROUP SESSIONS
FOR SURVIVORS & VICTIMS OF
VIOLENT CRIME, FAMILIES WELCOME
AT CEDARS YOUTH & COMMUNITY CENTRE,
HARROW HA3 6QH

SATURDAY 30TH APRIL
10AM – 2PM
FREE ART PACK PROVIDED

Email tracey.hanson@thejoshhansontrust.org to reserve a space

Supported by
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The London Community Foundation

OUR WORK WITH THE METROPOLITAN POLICE FORCE

We continue to advise the Metropolitan Police on Victim Care as members of the Brent Independent Advisory Group. Working closely with the NWBCU enables us to support individuals who are seeking an intervention to steer them away from criminal activity.

Image source: <https://twitter.com/metpoliceuk/status/1512486808285847562/photo/4>



Josh's story is helping to support victims of violent crime, their needs, and their care

Victim Care Intervention at Hendon Police and Our Victim Care Video Delivered to Police Graduates

Our Victim Care programme is delivered to Police recruits as part of their victim care training. Josh's story is helping to support victims of violent crime, their needs, and

their care by helping Police Officers to understand the complexities they too will face every day when interacting with victims of crime.

► **Click here for more information on the launch of the training programme for London's Police recruits**
<https://www.babcockinternational.com/news/babcock-celebrates-launch-of-training-programme-for-londons-police-recruits/>



Peel Centre Hendon Police College

It was a privilege to be invited to help train the new police recruits ahead of their passing out parade about the importance of victim care.

Positive steps were taken by the Metropolitan Police Service and the Mayor's Office for Policing and Crime to work together to encourage community members and grassroots organisations to be part of the design and delivery.

THE DAVE RANKIN AWARD

Our CEO, alongside seven other individuals and organisations, was honoured in person for her efforts and service to the community.

She also worked with Hertsmere Borough council's community safety team to deliver workshops on knife crime at local schools.

Councillor Alan Plancey, who was Hertsmere mayor at the time of the ceremony in May, presented Tracey with the Dave Rankin award inside the council's chamber in Borehamwood.



STATEMENT TRUSTEES RESPONSIBILITIES

Charity trustees are the people who serve on the governing body of a charity. They may be known as trustees, directors, board members, governors, or committee members. The principles and main duties are the same in all cases.

Trustees have, and must accept, ultimate responsibility for directing the affairs of a charity, and ensuring that it is solvent, well-run, and meeting the needs for which it has been set up. The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the situation of the charity. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company.

Our charity is inclusive and therefore welcomes everyone who holds the same values and proactive approach in facilitating change as we do. Because of this we continue to gather support with our delivery from all members of the public. We would like to thank everyone who has helped us on our journey and to everyone who has already committed to our plans for next year.

With your continued support our future generations have hope and hope is what will bring positive change. The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the board,



Vincent Guilfoyle
(Trustee)

Date: 06/06/2022

OFFICERS AND CONTACT INFORMATION

DIRECTOR & OFFICERS

Tracey Hanson Founder and CEO

TRUSTEES

Trustees of the charity who served during the year and up to the date of this report were as follows:

Shannon Crinnion, Chair appointed 06/03/2018

Brooke Hanson, appointed 12/08/2016

Oliver Kennedy, appointed 29/07/2017

Vincent Guilfoyle, appointed 22/11/2019

Louise Guilfoyle, appointed 22/11/2019

REGISTRATION

Registered Charity Trust No. 1170511

CONTACT

The Josh Hanson Charitable Trust

Sudbury Golf Club, Bridgewater Road, Wembley, Middlesex, HA0 1AL

Tel: 07968 798864

Email: info@thejoshhansontrust.org

Website: www.thejoshhansontrust.org

Facebook: www.facebook.com/thejoshhansontrust

Twitter: [@JoshHansonTrust](https://twitter.com/JoshHansonTrust)

Instagram: [The Josh Hanson Trust](https://www.instagram.com/TheJoshHansonTrust)

THE JOSH HANSON CHARITABLE TRUST
(REGISTERED CHARITY, NUMBER 1170511)

FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 AUGUST 2021

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The Josh Hanson Charitable Trust
Trustees’ Annual Report
for the year ended 31 August 2021

Full name	The Josh Hanson Charitable Trust
Organisation type	Charitable incorporated organisation
Registered charity number	1170511
Principal address	Office A, First Floor, Sudbury Golf Club Ltd Bridgewater Road Greenford, Wembley Middlesex HAO 1AL

Trustees	
Shannon Crinnion, Chair	Vincent Guilfoyle, Trustee
Louise Guilfoyle, Trustee	Oliver Kennedy, Trustee
Brooke Hanson, Trustee	Sarah Guilfoyle, Trustee (until 26/10/2021)

Independent examiner
John O’Brien, employee of Community Accounting Plus,
Units 1 & 2 North West, 41 Talbot Street, Nottingham, NG1 5GL

Governance and management
The charity is operated under the rules of its constitution adopted 01/08/2016.
Trustees are sourced through word of mouth and networking.

Objectives and activities
To advance in life and help young people through: a. the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; b. providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals. To promote, for the benefit of the public, the efficiency of the police in England and Wales, particularly London and the surrounding areas and to promote good citizenship and greater public participation in the prevention and solution of crime in the area.

Summary of the main activities undertaken for the public benefit
We encourage individuals to make a difference in their lives by providing them with targeted art trauma recovery interventions and support. This includes crime intervention and prevention support along with recreational activities to help develop their skills and to help them to improve their conditions of life.

The Josh Hanson Charitable Trust

Public benefit statement

Our activities aim to reduce crime and our therapeutic services help individuals to cope and recover.

The Trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

Summary of the main achievements during the period

This year we have:

- Delivered crime prevention presentations to over 6,500 young people;
- Delivered 1,050 1-2-1 targeted art trauma recovery and crime prevention interventions to children and young people;
- Delivered 12 Art Trauma Recovery Art Workshops to over 120 individuals;
- Held our 5th Memorial Football Tournament fundraiser;
- Connected with 5 million and individuals via social media, sharing informative and wellbeing posts and biogs.

Financial review

We are encouraged by our financial increase for this financial year however we endeavour to build our unrestricted reserves to build capacity and sustainability. Our funders have enabled us to deliver numerous projects which have meant that we can continue to provide support to vulnerable children, young people and adults. We would ask our funders and supporters to continue to support us and consider long-term funding so that we can develop and extend our projects to more people in need. Our supporters continue to amaze us year on year with their words of support, encouragement and gratitude for the services we provide. We would also like to thank them for helping us to raise funds.

The charity's policy on reserves

We maintain reserves to cover our overheads and staffing costs including long term development.

Signed on behalf of the charity's trustees:

Signed  _____ Date 14/04/22

Shannon Crinnion, Trustee

Independent examiner's report to the trustees of The Josh Hanson Charitable Trust for the year ended 31 August 2021

I report to the trustees on my examination of the accounts of The Josh Hanson Charitable Trust (the charity) for the year ended 31 August 2021.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

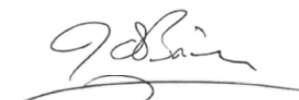
Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date 04/05/2022

John O'Brien MSc, FCCA, FCIE

Employee of Community Accounting Plus


The Josh Hanson Charitable Trust
Receipts & payments account
for the year ended 31 August 2021

2020				2021	
Total		Unrestricted	Restricted	Total	
Funds		Funds	Funds	Funds	
£	Note	£	£	£	
	Receipts				
7635	Grants & donations	2	100	34537	34637
675	Fund raising		2560	8750	11310
900	Presentation income		1650	-	1650
9210	Total receipts		<u>4310</u>	<u>43287</u>	<u>47597</u>
	Payments				
684	Accountancy		595	-	595
1685	Advertising/Promotional		1224	-	1224
-	Computer Running Costs		93	-	93
-	Development & Training		1196	-	1196
496	Donations paid		806	-	806
-	Office/General Administrative Expenditure		3322	-	3322
140	Other Professional Services		163	-	163
-	Phone Costs		125	-	125
934	Printing, Postage and Stationery		199	-	199
-	Staff Salaries		10016	8734	18750
1462	Travel & Subsistence		17	-	17
-	Fundraising costs		216	4273	4489
1799	Project & workshop costs		1792	29131	30923
7200	Total payments		<u>19764</u>	<u>42138</u>	<u>61902</u>
2010	Net receipts/(payments)		(15454)	1149	(14305)
44267	Cash funds at start of this period		42777	3500	46277
-	Transfers between funds		(621)	621	-
46277	Cash funds at end of this period		<u>26702</u>	<u>5270</u>	<u>31972</u>

The Josh Hanson Charitable Trust
Statement of assets and liabilities
at 31 August 2021

2020			2021
£	Cash assets	Note	£
46277	Bank accounts		31972
46277			31972
Other monetary assets			
-	Debtors	4	1294
-			1294
Liabilities			
-	Creditors	5	(480)
-			(480)

These financial statements are accepted on behalf of the charity by:

Signed  Dated 26/4/22
Vincent Guilfoyle, Trustee

The Josh Hanson Charitable Trust

Notes to the accounts

for the year ended 31 August 2021

1. Receipts & payments accounts

Receipts and payments accounts contain a summary of money received and money spent during the period and a list of assets and liabilities at the end of the period. Usually, cash received and cash spent will include transactions through bank accounts and cash in hand.

2. Grants & donations

	Unrestricted	Restricted	Total
	£	£	£
The London Community Fund	-	18702	18702
Young Harrow Foundation	-	7740	7740
Harrow Council	-	4535	4535
Harrow Giving	-	3560	3560
Sundry donations	-	100	100
	<u>100</u>	<u>34537</u>	<u>34637</u>

3. Funds analysis

	Opening balance	Receipts	(Payments)	Transfers	Closing balance
	£	£	£	£	£
Restricted funds					
COVID Awareness Project	-	3560	(3560)	-	-
Fine Line Project BBB	-	7740	(7774)	34	-
Fine Line Project VRU	3500	3500	(7587)	587	-
Football Tournament	-	8750	(4273)	-	4477
Joint Watford BLM	-	1035	(1981)	-	(946)
Small Grants (Victim's) Fund MOPAC -	-	18702	{16963}	-	1739
	<u>3500</u>	<u>43287</u>	<u>(42138)</u>	<u>621</u>	<u>5270</u>
Unrestricted funds					
General	42777	4310	{19764}	{621}	26702
	<u>42777</u>	<u>4310</u>	<u>(19764)</u>	<u>(621)</u>	<u>26702</u>

COVID Awareness Project

Funded by Harrow Giving. The COVID Awareness Project Fund's priorities are to engage with Harrow residents in getting vaccinated.

Fine Line Project BBB

Young Harrow Foundation fund support's member organisation through 2 strands of funding to Build Back Better in 2021.

Fine Line Project VRU

Harrow Council Violence Reduction Fund supporting strategic outcomes and delivery of the Police and Crime Plan.

Football Tournament

The Josh Hanson Trust annual memorial football tournament.

Joint Watford BLM

Harrow Council, New Pathways Partnership, London Crime Prevention and Violent Reduction Unit Fund.

Small Grants (Victim's) Fund MOPAC - The MOPAC London Community Victims Fund improving cooperation and collaboration between services, providing end-to-end victim services led by the victim's needs.

The transfers from the General fund to the Fine Line Project BBB and Fine Line Project VRU funds are to cover the deficit on these activities.

4. Debtors

	£
Prepayment - Insurance	348
Harrow Council - Joint Watform BLM grant	946
	<u>1294</u>

5. Creditors

	£
Independent Examination fee	480
	<u>480</u>

6. Trustees' remuneration

Trustees received no expenses, remuneration or benefits in this period.

7. Glossary of terms

Debtors:

These are amounts owed to the charity, but not received in the accounting period.

Prepayments:

These are services that the charity has paid for in advance, but not used during the accounting period.

Creditors:

These are amounts owed by the charity, but not paid during the accounting period.

Restricted funds:

These are funds given to the charity, subject to specific restrictions set by the donor, but still within the general objects of the charity.



The Josh Hanson Charitable Trust
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Middlesex, HA0 1AL

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